

## **Camila Galaz**

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New York-based multimedia artist and researcher

### **Education**

Bachelor of Art (Fine Art) (Honours 1st Class), RMIT University, Melbourne

### **Further Education, Residencies, Fellowships**

2023-2024, NEW INC program member, New Museum, New York  
2023, LMCC Arts Center Residency, Governors Island, New York  
2023, FORGE Fellowship, New York  
2023, Rogers Art Loft Residency, Las Vegas  
2023, 'Tender Absence' Digital Performance Residency, Peira Space, Germany  
2019-2021, Australia Council Residency, Experimental Media and Performing Arts Center, NY  
2020, Salzburg International Summer Academy of Fine Arts, Bani Abidi and Priya Sen, Austria  
2019, Video & Installation Art Residency Mentorship with Laure Prouvost, CAMP FR, France  
2019, Movement mentorship with Vanessa Vargas, dancer and choreographer, New York  
2019, Residency, Studio Faire, Nérac, France  
2018, Summer School as School, Stacion Center for Contemporary Art, Pristina, Kosovo

### **Awards and Grants**

2022, CRNY Guaranteed Income for Artists recipient, New York  
2021, Artist Community Relief Grant, Abrons Arts Center  
2021, Vibrant Cities Arts Grant, Los Angeles County  
2020, Art Grant, Sustaining Creative Workers Initiative, Creative Victoria  
2020, Arts Projects Grant, Resilience Fund, Australia Council for the Arts (with Sabrina Baker)  
2020, Arts Project Grant, City of Melbourne (with Sabrina Baker)  
2019, International Residency Grant, Australia Council for the Arts  
2018, Small Projects Grant, City of Yarra  
2018, M-Power Award, National Gallery of Victoria and MECCA Brands

### **Talks and Public Programs**

2023, *Artist Talk*, Seminario Arte y Memoria: Experiencias de historia deslocalizada, Universidad Católica, Santiago, Chile  
2022, *Our Friend the Computer*, podcast host, Media Archaeology Lab, University of Colorado  
2022, *Artist Talk*, Australia Council for the Arts  
2021, *The Future Doesn't Know Later*, Artist interview series  
2020, *Online Engagement – Learnings, Pitfalls and Triumphs*, NETS Victoria curatorial intensive  
2019, *Longitudes, Latitudes and Legacies*, Panel discussion for Channels Festival, NGV  
2019, *Time, After Time: A Re-enactment Workshop*, Workshop series for Channels Festival  
2019, *Questioning Existence with the Subjunctive (Spanish Demystified)*, Writing & Concepts Lecture Series, National Gallery of Victoria

### **Screenings**

2023, *Vecino Vecino*, Festival Ojo al Cine, Colombia  
2022, *Vecino Vecino*, RABIA Festival de Cine Latinoamericano, Argentina  
2022, *Vecino Vecino*, Frontera Sur Festival Internacional de Cine de No Ficción, Chile  
2022, *Vecino Vecino*, MUTA Festival Internacional de Apropiación Audiovisual, Peru  
2022, *Vecino Vecino*, Maysles Documentary Center, Prismatic Ground Festival, New York  
2021, *Aerial Perspective Retrospective*, Junior High, Los Angeles

### **Exhibitions and Online Commissions**

2021, *Hasta Carmen*, Cordite Poetry Review  
2021, *REDES: bread and justice, peaches and bananas*, External Pages, United Kingdom  
2020, *Unwelcome Visitant*, curated by Sabrina Baker  
2020, *STUDIO VLOG*, West Space, Melbourne  
2020, *Dead End. Brilliant.*, Outback Arthouse, Los Angeles  
2018, *MONUMENTO*, with Louise Truc & Nadezhda Chernyakevich, Digital Writers' Festival  
2018, *As If It Were Raining*, Sister Gallery, Adelaide  
2018, *you are the magnet and I am the metal (slowly magnitizdat)*, c3 Art Space, Melbourne  
2018, *Reparar Means to Repair*, Blindside, Melbourne  
2017, *Arms Folded, Hands Crossed (I speak to the room)*, Seventh, Melbourne  
2017, *You Transform Everything into a Boat*, Kings, Melbourne  
2017, *Hi Cous, Monday will be unplanned this week* (with Marcos Guzman), Rubicon, Melbourne

### **Selected Group Exhibitions**

2023, *LEJOS, MUY LEJOS*, Matucana 100 Cultural Center, Curator Ignacio Szmulewicz, Santiago, Chile  
2023, *Art and Tech*, curated by Kirsten Bengtson-Lykoudis NOT REAL ART, online  
2022, *Thresholds 50: The Exhibition*, MIT Keller Gallery, Cambridge, MA  
2019, *Ça Pique Doucement*, CAMP, Aulus-les-Bains, France  
2019, *Nessun Posto*, curated by Andrée Ruggeri, Trocadero Art Space, Melbourne  
2019, *Activism Through Creative Practice*, Emerging Writers' Festival, Loop, Melbourne  
2019, *The Utopian Object*, c3 Art Space, Melbourne  
2017, *Sanaterrarium*, Eric Demetriou, Gertrude Glasshouse, Melbourne

### **Publications**

2023, *Unikornios Precarios: Plataformas Digitales, Trabajo Y Espacio*, ed. Diego Morera & Sebastián Lambert, Pub. Bartlebooth  
2022, included in *Cyberfeminsim Index*, ed. Miny Seu, Pub. Inventory Press  
2022, *Collective Roadmap*, ed. María Verónica San Martín & Ignacio Szmulewicz, Pub. Booklyn Art (New York) and Naranja Ediciones (Chile)  
2022, *Thresholds 50: Before | After*, MIT Press