

Camila Galaz

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New York-based artist, writer, filmmaker

Education

Bachelor of Art (Fine Art) (Honours 1st Class), RMIT University, Melbourne
Bachelor of Fine Art (Painting), RMIT University, Melbourne

Further Education, Residencies, Mentorships

2023, Rogers Art Loft Residency, Las Vegas (upcoming)
2023, 'Tender Absence' Digital Performance Residency, Peira Space, Germany (upcoming)
2019-2021, Australia Council Residency, Experimental Media and Performing Arts Center, NY
2020, Salzburg International Summer Academy of Fine Arts, Bani Abidi and Priya Sen, Austria
2019, Video & Installation Art Residency Mentorship with Laure Prouvost, CAMP FR, France
2019, Movement mentorship with Vanessa Vargas, dancer and choreographer, New York
2019, Residency, Studio Faire, Nérac, France
2018, Summer School as School, Stacion Center for Contemporary Art, Pristina, Kosovo

Awards and Grants

2022, CRNY Guaranteed Income for Artists recipient, New York
2021, Artist Community Relief Grant, Abrons Arts Center
2021, Vibrant Cities Arts Grant, Los Angeles County
2020, Art Grant, Sustaining Creative Workers Initiative, Creative Victoria
2020, Arts Projects Grant, Resilience Fund, Australia Council for the Arts (with Sabrina Baker)
2020, Arts Project Grant, City of Melbourne (with Sabrina Baker)
2019, International Residency Grant, Australia Council for the Arts
2018, Small Projects Grant, City of Yarra
2018, M-Power Award, National Gallery of Victoria and MECCA Brands

Talks and Public Programs

2022, *Our Friend the Computer*, podcast host, Media Archaeology Lab, University of Colorado
2022, *Artist Talk*, Australia Council for the Arts
2021, *The Future Doesn't Know Later*, Artist interview series
2020, *Online Engagement – Learnings, Pitfalls and Triumphs*, NETS Victoria curatorial intensive
2019, *Longitudes, Latitudes and Legacies*, Panel discussion for Channels Festival, NGV
2019, *Time, After Time: A Re-enactment Workshop*, Workshop series for Channels Festival
2019, *Questioning Existence with the Subjunctive (Spanish Demystified)*, Writing & Concepts Lecture Series, National Gallery of Victoria

Online Commissions

2021, *Hasta Carmen*, Cordite Poetry Review
2021, *REDES: bread and justice, peaches and bananas*, External Pages, United Kingdom
2020, *Unwelcome Visitant*, curated by Sabrina Baker
2020, *STUDIO VLOG*, West Space, Melbourne
2020, *Dead End. Brilliant.*, Outback Arthouse, Los Angeles
2018, *MONUMENTO*, with Louise Truc & Nadezhda Chernyakevich, Digital Writers' Festival
2018, *As If It Were Raining*, Sister Gallery, Adelaide

IRL Exhibitions and Screenings

2022, *Vecino Vecino*, RABIA Festival de Cine Latinoamericano, Argentina
2022, *Vecino Vecino*, Frontera Sur Festival Internacional de Cine de No Ficción, Chile

2022, *Vecino Vecino*, MUTA Festival Internacional de Apropiación Audiovisual, Peru
2022, *Vecino Vecino*, Maysles Documentary Center, Prismatic Ground Festival, New York
2021, *Aerial Perspective Retrospective*, Junior High, Los Angeles
2018, *you are the magnet and I am the metal (slowly magnitizdat)*, c3 Art Space, Melbourne
2018, *Reparar Means to Repair*, Blindside, Melbourne
2018, *To Believe Oneself to Be Death*, TBP HQ, Melbourne
2017, *Arms Folded, Hands Crossed (I speak to the room)*, Seventh, Melbourne
2017, *You Transform Everything into a Boat*, Kings, Melbourne
2017, *Hi Cous, Monday will be unplanned this week* (with Marcos Guzman), Rubicon, Melbourne
2015, *A Funeral in the Mountains*, Seventh, Melbourne
2015, *Sweets to the Sweet*, BUS Projects, Melbourne

Selected Group Exhibitions

2022, *Thresholds 50: The Exhibition*, MIT Keller Gallery, Cambridge, MA
2019, *Ça Pique Doucement*, CAMP, Aulus-les-Bains, France
2019, *Nessun Posto*, curated by Andrée Ruggeri, Trocadero Art Space, Melbourne
2019, *Activism Through Creative Practice*, Emerging Writers' Festival, Loop, Melbourne
2019, *The Utopian Object*, c3 Art Space, Melbourne
2017, *Sanaterrarium*, Eric Demetriou, Gertrude Glasshouse, Melbourne

Publications

2022, *Unikornios Precarios: Plataformas Digitales, Trabajo Y Espacio*, ed. Diego Morera & Sebastián Lambert, Pub. Bartlebooth (Upcoming)
2022, *Collective Roadmap*, ed. María Verónica San Martín & Ignacio Szmulewicz, Pub. Booklyn Art (New York) and Naranja Ediciones (Chile)
2022, *Thresholds 50: Before | After*, MIT Press

Performances with the art collective *the band presents* (2016-2019)

2018, *20x20*, MEL&NYC/Next Wave, Brunswick Mechanics Institute, Melbourne
2017, un. Magazine launch, Bus Projects, Melbourne
2017, *Remedy*, Margaret Lawrence Gallery, Melbourne
2017, Bus Projects fundraiser, Melbourne
2017, *Overground*, Supersense Festival, Arts Centre Melbourne
2017, *The Elvis Comeback Show, HEY! Hey it's Saturday Night LIVE; with Suspicious Minds*, TCB inc, Melbourne
2017, *love me tenga*, curated by Emma Hall, Melbourne
2016, *Autotune Everything*, Liquid Architecture and Melbourne Art Foundation, Melbourne