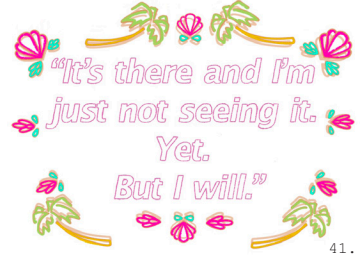




D E A D E N D . B R I L L I A N T . R E F E R E N C E L I S T



4.

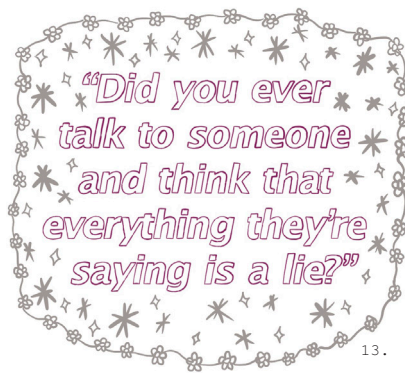
41.

"Dead End. Brilliant." was originally presented as a four-day Instagram takeover for Los Angeles and Las Vegas based curatorial project [Outback Arthouse](#) in early March, 2020, and later edited to a single-channel video uploaded to [YouTube](#) and [Vimeo](#). The running time is either 2minutes and 33 seconds, or 4 days. The work references the movie Crocodile Dundee III: Crocodile Dundee in Los Angeles.*

is a project space co-founded by Katie Holden, Kristin Hough and Julian Tan. 3. The crashing sound at the start of the video version of the work, and in the promo instagram post comes from an incident where Mick Dundee causes a multi-car crash on a freeway because his son, Mikey Dundee, thinks he sees a lost dog and Mick wants to save it. It was actually a skunk.

DAY 1 * * * * *

4. "Go right up on the roof of one of those skyscrapers" (1.00hr; 21/30; 831, 00:59:56,930 --> 01:00:00,100) 5. Eye opening. There is a shot at the very start of the movie which is a close up of a crocodile eye opening. This is my eye opening. 6. Mande commented that I should eat some tacos. Mande actually makes really good tacos. 7. This references the Qantas plane tails seen in the LA montage sequence at 1.16hr 8. I realised that Outback Arthouse took their name from Outback Steakhouse. I have never visited this restaurant chain. It is not actually Australian and I learnt more about their food from this YouTube video from Delish: <https://www.youtube.com/watch?v=KpnteO-q7Mn8> 9. Partner working at her dad's newspaper for a few weeks cause the editor died 5/10 10. Tom Zetland. 11. This is me watching the film in LA. This scene is a montage of LA things. 12. "Find anything fishy?" (24.29; 8/30; 269, 00:24:10,867 --> 00:24:15,622)



13.

* * * * * DAY 2

13. "Did you ever talk to someone and think that everything they're saying is a lie?" (14/30; 547, 00:41:52,721 --> 00:41:56,641) 14. I am drinking a can of Foster's Beer that is the size of my head. Katherine bought it. I had never had Foster's before. In the scene, Mick drinks from a different coloured can, but this is all we could find. 15. "Crocodile!" (20; 6/30; 204, 00:19:55,070 --> 00:19:57,030) 16. I found out that Tom's place was robbed (12/30; 459, 00:36:15,633 --> 00:36:18,553) 17. "He was doing this feature...on this new mini studio. He started to get really excited about it. I think he smelled a rat." (6/30; 217-220, 00:20:39,656 -->00:20:53,128) 18. Mick disappears (10.00) 19. High fiving myself (1.21) 20. This is the sound of a chainsaw I recorded in LA. They were chopping down trees where we were recording. 21. "It's a story about a small-time studio...and their two unsuccessful movies." (38; 13/30; 517-518, 00:39:47,262 --> 00:39:53,226) 22. "Better late than never eh." (43; 15/30; 581, 00:43:59,514 --> 00:44:03,935)

DAY 3 * * * * *

23. "I'm sure it's an elaborate front for something...but what?" (17/30; 665, 00:49:21,169 --> 00:49:26,800) 24. See #3 25. There is a scene where Mick looks at a table of polaroids of artworks being used as props in the movie (1.11) I looked at polaroids of artwork from myself and my friends. 26. Mick visits LACMA to ask about the artworks (1.11) 27. <https://news.artnet.com/market/lacma-expansion-analysis-1822221> 28. Tom's death was a murder?? (12/30; 465, 00:36:37,155 --> 00:36:40,533) 29. Referencing 1.11, I use a Snapchat filter as a magnifying glass because I don't have easy access to a magnifying glass. 30. Gold frames (23/30; 952, 01:08:20,934 --> 01:08:25,897) 31. "Just pretend it's real life" (51.40; 18/30; 706, 00:51:41,184 --> 00:51:43,603)



31.

* * * * * DAY 4

32. See #1 33. There is a scene where Mick is trying to hide a large spider from Sue. He traps it in his hat, but then he has to put the hat on his head to continue the ruse. 34. In a chase, Mick runs through several doors in a row. This is because they are small interconnected sets. (1.15) 35. "Sorry. We burned them. Want proof? Go see the movie." (23/30; 1042- 1043, 01:14:12,369-->01:14:18,083) 36. See #38 37. "Shoot low! Don't hit the painting!" (26/30; 1050, 01:14:56,830 --> 01:14:59,916) 38. There is a scene where Mick turns on several set effects to stop the person chasing him. A large fan, snow, and strips of paper (1.18) 39. The person chasing Mick follows him up a ladder. When Mick reaches the top, he pushes the ladder off the building with his feet, causing his pursuer to fall. 40. "From here on in, it's..."Mick Dundee, Private Eye." - Nah. I'm kiddin'." (29/30; 1200-1201, 01:29:38,253 -->01:29:48,805) 41. "It's there and I'm just not seeing it. Yet. But I will." (1.10; 24/30; 993, 01:10:36,277 --> 01:10:40,824)

*at this time, there is no access within Australia to watch Crocodile Dundee III: Crocodile Dundee in Los Angeles via streaming services or the purchase of physical copies. As such, the above references come from my notes when watching in LA via tubi. The numbers are referring to timestamps, however it is unclear in each instance if this is time remaining or time elapsed. To supplement this I will also refer to the PDF download copy of the Crocodile Dundee in Los Angeles script from scripts.com (<https://www.scripts.com/script/crocodile-dundee-in-los-angeles-6078>), as well as caption time markers from Caption Swap (<http://www.cswap.com/2001/Crocodile-Dundee-in-Los-Angeles>) Where timestamps are unavailable, I have included descriptions from my memory. The possible order of time markers is as follows: from my notes; scripts.com pdf page reference; Caption Swap caption number followed by time mark.